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## FAMOUS MCI ANALOG RECORDING CONSOLE - LAST TIME ON EBAY

Item number: 7401226791

Possibly the most famous recording console in the world

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**Buy It Now** price: **US \$25,000.00**

No payments for 3 months -

Ended: **Mar-29-06 09:00:04 PST**

Shipping costs: Pickup only - see item description for details

Ships to: Will arrange for local pickup only (no shipping).

Item location: Manorville, NY, United States

History: [3 Offers](#)

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Listing and payment details: [ShowShow](#)

### Meet the seller

Seller: [carrera8](#) ( [797](#) ★ )

Feedback: **99.6% Positive**

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Description [\(revised\)](#)

**FOR SALE!**

**FAMOUS MCI ANALOG RECORDING CONSOLE**

## \$25k or Make an Offer!

This console has 20 mic or line inputs that send to 24 buss It is a side by side console the 24 tape returns have noise gates , the EQ is shelving 4 band rotary type notched incremented for recall this is a very musical EQ each with wide or narrow band selector hi & low pass filter, main effects send with separate stereo rotary pot. there are two stereo send for effects or headphone cues. Every channel and buss has been tested with an audio feed and everything works fine.

This is really an incredible console. Read below for more specs and some history.

20% of total due within 7 days of auction end. Balance due at time of pickup. Shipping might be possible but will be responsibility of the buyer. Console is currently located at a private studio in Manorville, NY. Please [email](#) with any questions.

Possibly the most famous recording console in the world.  
Own a piece of Rock-n-Roll History!ry!

*"If a Hendrix guitar is worth a million,  
this console should be worth a billion dollars"*

- Steven Klein

### The start of the mighty MCI recording industry: A Brief History

The console that started it all for **MCI**. In 1958, **Mack Emerman** opened Criteria Recording Studios in a building on 149th Street in North Miami. The first stu was equipped with Ampex decks-3-track, stereo and mono-and a console built by Wimpy Hutchinson, then the chief engineer at the local NBC affiliate. A few people noticed some distortion in the sound of the garage-built console, and Emerman sought advice from the owner of a local hi-fi shop. His name was **Jeep Harned**.

Jeep was asked to design and build a new console for **Studio C**. This console would not only launch the legendary career of **Jeep Harned** as the founder of **MCI**, it was also responsible for the sound of many famous artists whose Gold & platinum singles and albums are still being played all over the world today. The warmth of it's legendary sound comes from it's design; discrete transistors, monster transformers, hard wired sub frame. In 1986 it was overhauled by the late **Bill Tidus** of NYC. It was the main console for **Criteria Recording Studios' Studio C** from 1968 to 1978. It was featured on the cover of **Modern Recording & Music (October 1983, vol 9 no.9)**. It was the first console to use touch sensitive controls where the continuity from your skin completed the circuit. Every control was lit with different colors and all the contacts were real 14 karat gold. Every channel on remix had noise gates. It was a side-by-side console with 20 channel inputs and 24 on remix. When it was first built it had only sixteen channel's, in the photos you can see where it was modified to become twenty-four. The console had bypass cards so if you didn't need EQ, you just lessened the single path with these cards. What a sound, big, fat and warm. [More >>](#)



Here is a list of only a few of the records that made history with the help of this incredible sounding console. One of the first MCI consoles built by him from its founder **Jeep Harned**.

#### Gold Singles

Bee Gees - Tragedy \*  
Bee Gees - Too Much Heaven \*  
Bee Gees - How Deep Is Your Love  
Bee Gees - Jive Talkin  
Bee Gees - You Should Be Dancing \*  
Bee Gees - Love So Right \*  
Bee Gees - Staying Alive \*  
Bee Gees - Saturday Night Fever \*  
Eagles - One Of These Nights  
Eagles - Lyin Eyes  
Eagles - New Kid In Town  
Eagles - Hotel California  
Eric Clapton - I Shot The Sheriff  
Elvin Bishop - Fooled Around And Fell In Love  
Andy Gibb - I Just Want To Be Your Every Thing  
Andy Gibb - Lover is ( Thicker Than Water )  
Andy Gibb - An Everlasting Love  
Andy Gibb - Shadow Dancing  
Joe Walsh - Rocky Mountain way  
Samantha Sang - Emotion  
Andy Gibb - Our Love (Don't Throw It All Away)  
Grand Funk Railroad - We're An American Band  
Rod Stewart - Do You Think I'm Sexy \*  
Jimmy Buffet - Margaritaville

#### Gold Albums

Bee Gees - Saturday Night Fever \*  
Bee Gees - Children Of The World \*

#### Email Response from Steven Klein - 9/9/2005

I was hired at the completion of Studio C, 1972 , to answer the door at night. Eat a Peach – Allman Bros. Band was in session. I left the staff in 1983, and saw the removal of this console sometime in the late 70's. Studio C was never the same.

This console produced the icon records of the seventies, is a real piece of music history, and probably has great historic value to some collector somewhere. If a Hendrix guitar is worth a million, this console should be worth a billion dollars. A guess at the records sold

from Studio C, MCI custom console, greater than 200 million. It is impossible to listen to an oldies station for more than 45 minutes and not hear a record from Studio C.

Take good care of our baby,

Steven Klein

<http://www.soundcontrolroom.com/>

It was replaced after eleven years with an SSL in about 1978. The producer of **Harry Chapin**, **Paul Leka** needed a console for his studio. It was to be used in the **Connecticut Recording Studios**. He knew it was still a great console and would go great along side his **Neve**. But its life was placed on hold and never went to the intended studio B. **Paul Leka** decided to close the Connecticut studio. So it was placed on its side in the garage for years. At that time I was building a 48-track studio in Hempstead NY. We needed a console that would make artists want to record on it, something with a history. We contacted a broker Boynton Studios. They handled top stuff for many good studios and as soon as we saw the MCI we bought it. There was no way to test it, so the deal was "AS IS". AS IS meant "many things didn't work". We found that nobody wanted to work on a one of a kind console, and not many could, so after a long search we found someone to bring it back to life - His name was **Bill Tidus**. The Late Bill Tidus was a well-known tech who worked in all the famous NYC studios. He was greatly respected in his field and well known as the man to call for the tough technical stuff. We had no real specs, only some hand written notes and pencil drawn schematics scribbled out by Jeep. To save money, Bill found the problems and I fixed what I could and Bill worked his magic on the rest. We spent over \$20K for Bill's work and we finally got everything working perfectly. We replaced over 400 electrolytic capacitors in the console and power supplies. Ceramic and Mylar ones as well. When we first recorded with it I was amazed by how great everything sounded. I could not believe how easy it was to record anything, there were bypass cards on the input channels, you could have placed an EQ card in there but you didn't need to. There was no need to EQ what sounded good already. Everything sounded big, soft and sweet. That's why it stayed for so long at **Criteria**, the engineers loved it. Bill Tidus always liked working on that console. He said the reason it sounded so good was because it was **beefy, really built, hard-wired with big transformers and discrete transistors**. They don't make them like this anymore. No, this was a **one of a kind**. The console that made Jeep Harned famous. The console responsible for launching the mighty **MCI Corporation**. I have had it under wraps in an air conditioned room for the past ten years. When I shut it down every thing worked fine. I fired it up 9/8/05 and everything seems to be running fine and working as intended. As a piece of American Music history, it belongs with someone who will appreciate it for what it is - A one of a kind, electronic masterpiece, Jeep Harned's most famous MCI. The centerpiece for the Criteria Studio C in the 60s and 70s. Where great artists came to make music history.

- Bee Gees - Here At Last – Bee Gees Live \*
- Bee Gees - Main Course \*
- Andy Gibb - Flowing Rivers \*
- Andy Gibb - Shadow Dancing \*
- Eric Clapton - 461 Ocean Boulevard \*
- Eric Clapton - History Of Eric Clapton
- Grand Funk Railroad - We're An American Band
- Eagles - One Of These Nights \*
- Eagles - Greatest Hits \*
- Eagles - Hotel California \*
- Joe Walsh The Smoker - You Drink The Player You Get
- Average White Band - AWB
- Average White Band - Cut The Cake
- Marshall Tucker Band - Together Forever
- Soundtrack - Grease \*
- Crosby, Stills, Nash - CSN
- Stills, Young Band - Long May You Run
- Bee Gees - Spirits Having Flown

\* Representing sales in excess one million





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## Shipping, payment details and return policy

### Services available

Check item description and payment instructions or contact seller for detail s.

Will arrange for local pickup only (no shipping).

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### Seller's payment instructions

Deposit of 20% must be received within 7 days of auction end. Balance due at time of pickup. Item is located in Manorville, NY.

### Payment methods accepted



- Money order/Cashiers check

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